

300  
RÜTMIHARJUTUST  
MUUSIKAKOOLI  
VANEMALE ASTMELE

KOGUNUD  
MAIE TAMRA

VILJANDI MUUSIKAKOOL  
2016

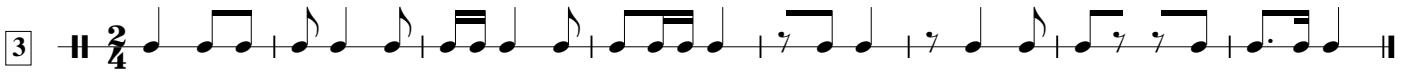
# I osa

## Ühehäälised harjutused

**2**  
**4**


1 

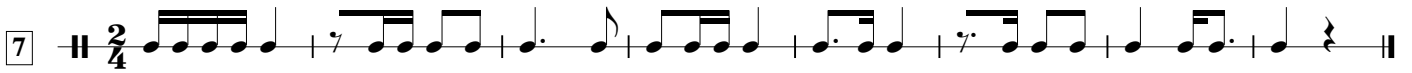
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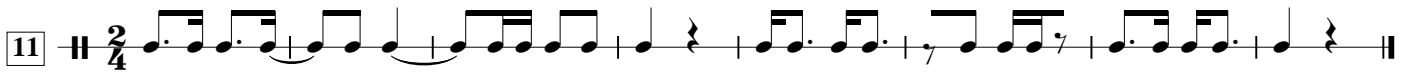
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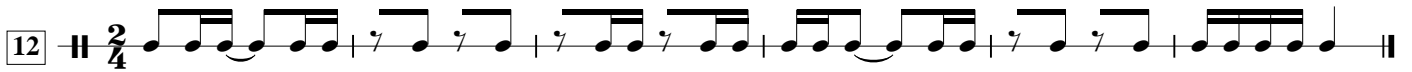
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**4/4**

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$\frac{4}{4}$

25  $\frac{4}{4}$  <sup>①</sup> <sup>②</sup>

26  $\frac{4}{4}$  <sup>①</sup> <sup>3</sup> <sup>②</sup> <sup>3</sup>

27  $\frac{4}{4}$

28  $\frac{4}{4}$

29  $\frac{4}{4}$  <sup>①</sup> <sup>3</sup> <sup>②</sup> <sup>3</sup> <sup>3</sup>

30  $\frac{4}{4}$  <sup>①</sup> <sup>②</sup>

31  $\frac{4}{4}$

$\frac{4}{4}$  <sup>3</sup> <sup>3</sup>

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**4/4**

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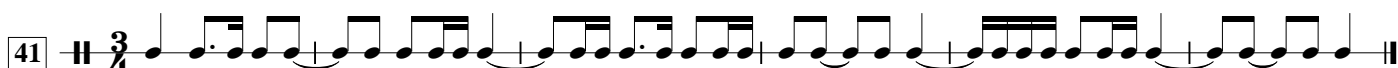
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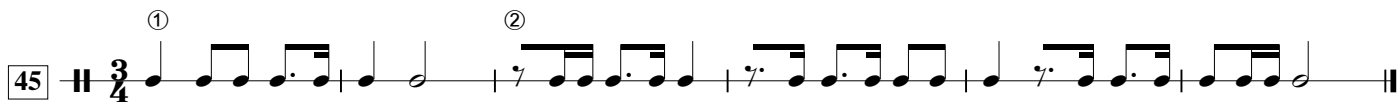
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**4**

47  $\frac{3}{4}$  ① ②

48  $\frac{3}{4}$  ① ②

49  $\frac{3}{4}$  ① ②

50  $\frac{3}{4}$  ① ②

51  $\frac{3}{4}$

52  $\frac{3}{4}$  ① ② ③ ③

53  $\frac{3}{4}$

54  $\frac{3}{4}$  ① ②

55  $\frac{3}{4}$

**3**  
**8**

56  $\frac{3}{8}$  ① ②

57 ① ②

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59 ① ②

60 ① ②

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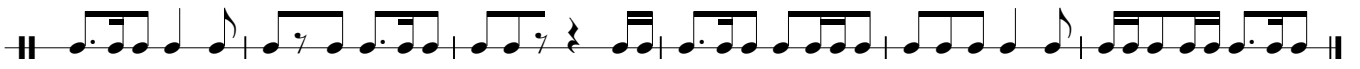
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**6**

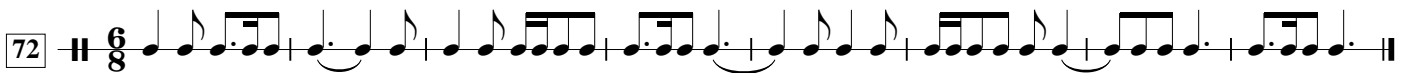
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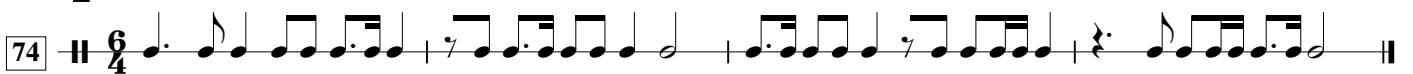
70 

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**6**  
**4**

74 



# II osa

## Kahehäälsed harjutused

2/4

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# 2/4

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# 2/4

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# 2/4

34

Musical notation for measures 34 and 35 in 2/4 time. Measure 34 consists of two staves with eighth-note patterns and rests. Measure 35 continues the pattern with eighth notes and rests.

35

Musical notation for measures 36 and 37 in 2/4 time. Measure 36 features eighth-note triplets in both staves. Measure 37 continues with eighth notes and rests.

36

Musical notation for measures 38 and 39 in 2/4 time. Measure 38 features eighth-note patterns. Measure 39 continues with eighth notes and rests.

37

Musical notation for measures 40 and 41 in 2/4 time. Measure 40 features eighth-note triplets. Measure 41 continues with eighth notes and rests.

38

Musical notation for measures 42 and 43 in 2/4 time. Measure 42 features eighth-note patterns. Measure 43 continues with eighth notes and rests.

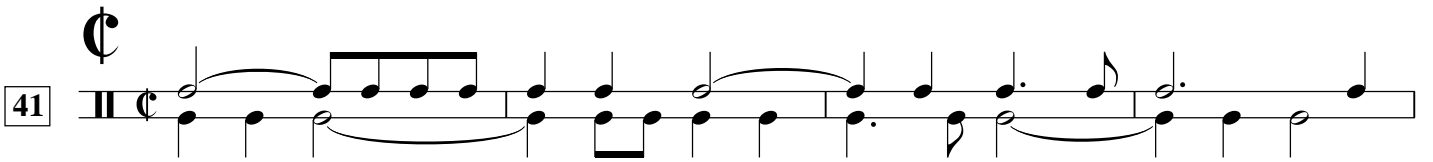
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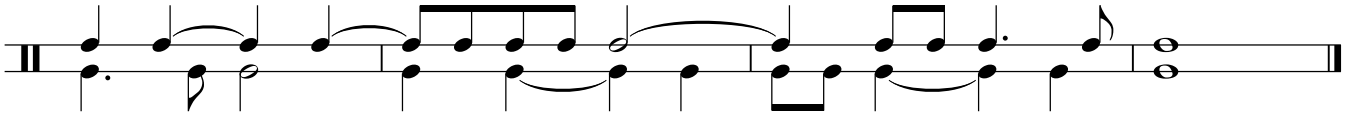
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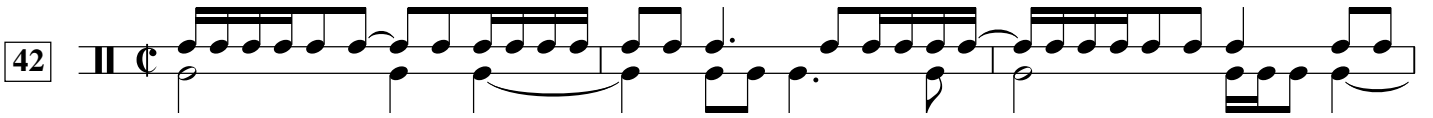
Musical notation for measures 44 and 45 in common time. Measure 44 features quarter notes and eighth notes. Measure 45 continues with quarter notes and eighth notes.

40

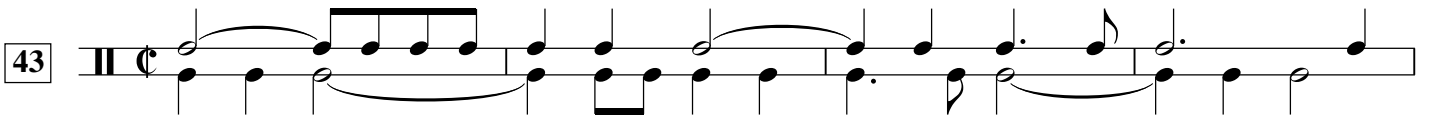
Musical notation for measures 46 and 47 in common time. Measure 46 features quarter notes and eighth notes. Measure 47 continues with quarter notes and eighth notes.

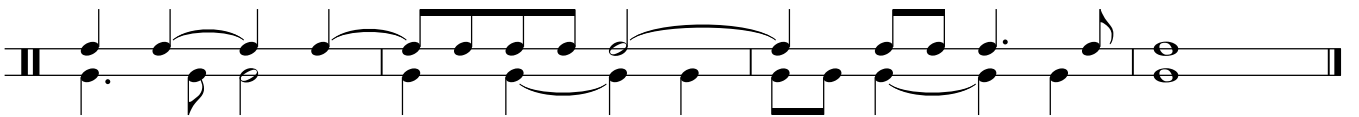
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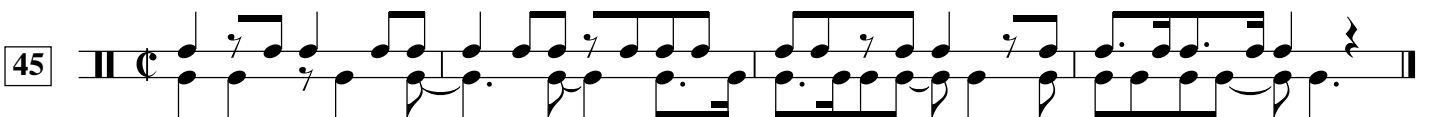
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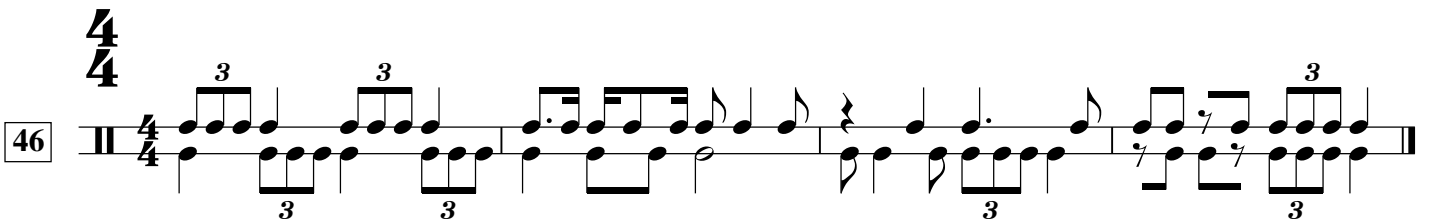


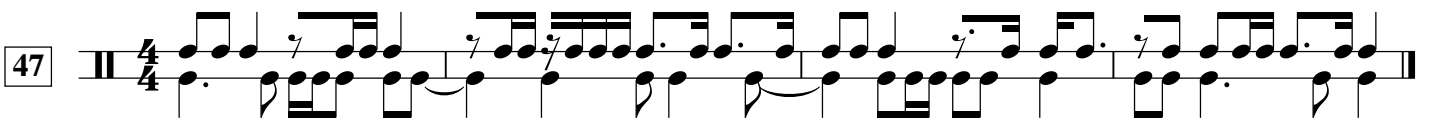
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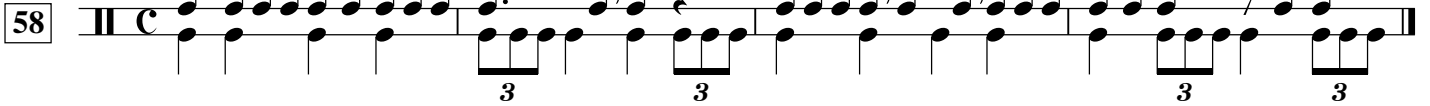
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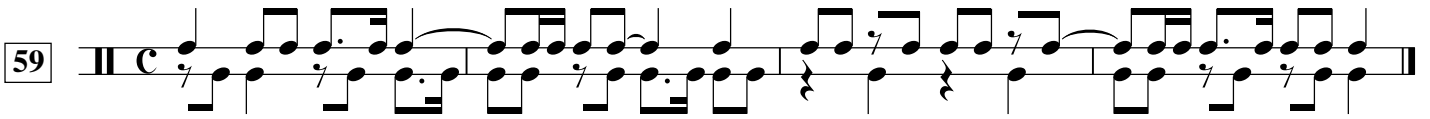
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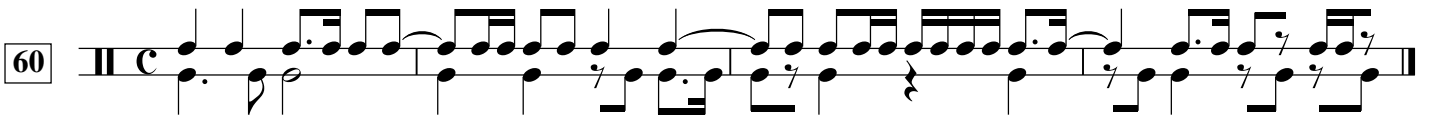
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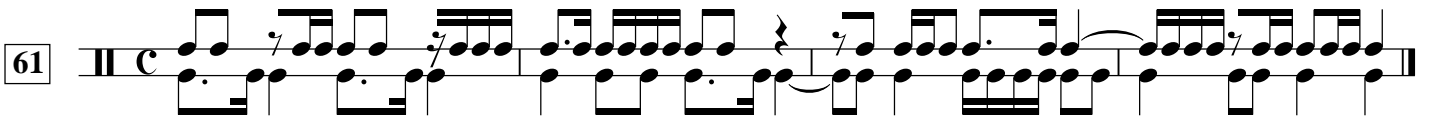
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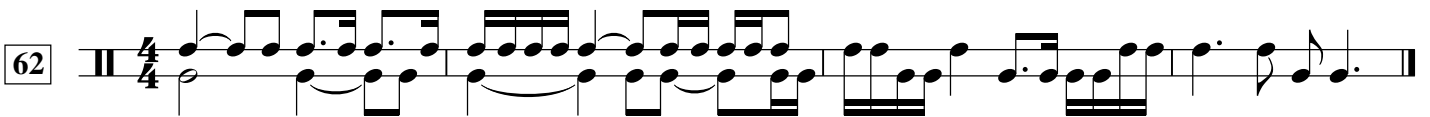
4/4

58 II C 

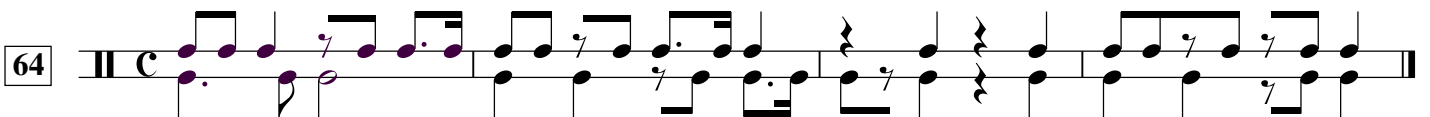
59 II C 

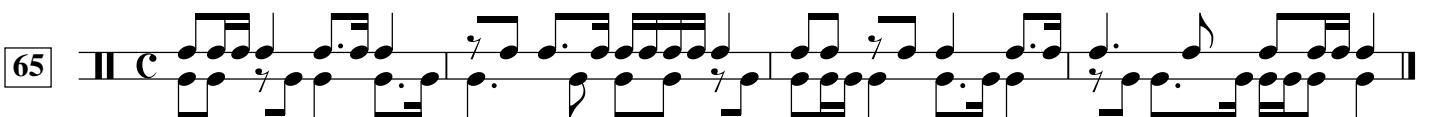
60 II C 

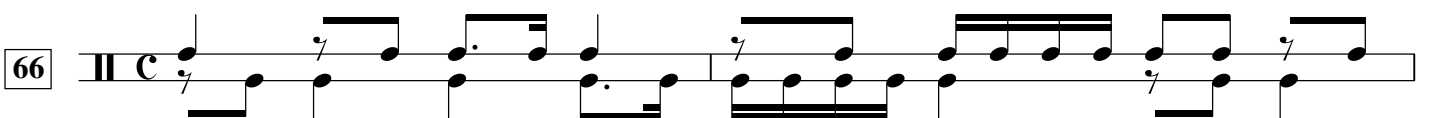
61 II C 

62 II 4/4 

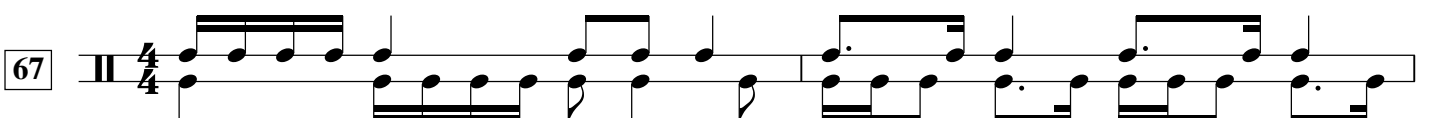
63 II C 

64 II C 

65 II C 

66 II C 

67 II 

67 II 4/4 

69 II 



4  
4

68

Musical staff 68: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

69

Musical staff 69: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

70

Musical staff 70: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

Musical staff 70 continuation: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

71

Musical staff 71: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

72

Musical staff 72: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

73

Musical staff 73: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. It features three triplet markings above the staff.

74

Musical staff 74: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

75

Musical staff 75: Treble clef, common time signature (C). The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

76

Musical staff 76: Treble clef, common time signature (C). The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

77

Musical staff 77: Treble clef, common time signature (C). The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

4/4

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes with various rests and accents.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes with various rests and accents.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes with various rests and accents.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes with various rests and accents.

Musical notation for the continuation of measure 81, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes with various rests and accents.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes with various rests and accents.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat, and a common time signature (C). The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes with various rests and accents.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes with various rests and accents.

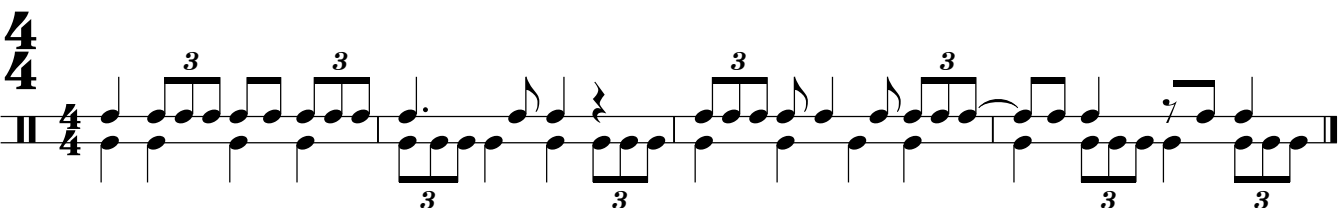
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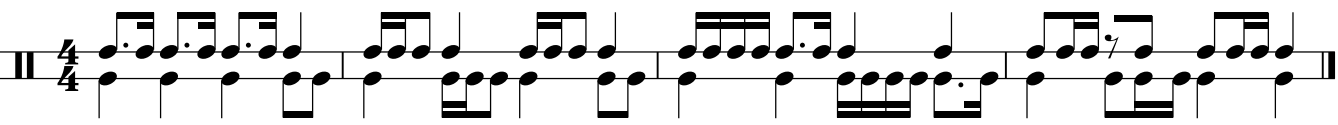
Musical notation for measure 85, featuring a treble clef, a key signature of one flat, and a common time signature (C). The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes with various rests and accents.

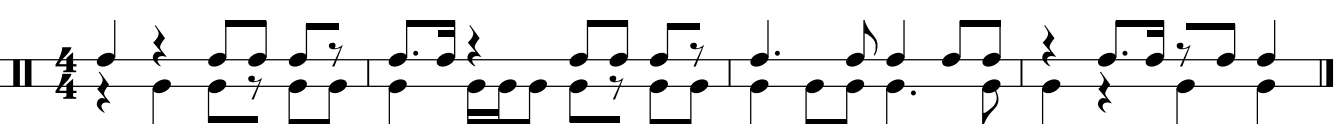
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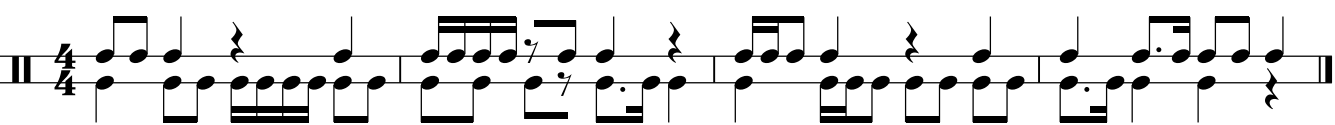
Musical notation for measure 86, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes with various rests and accents, including a triplet of eighth notes.

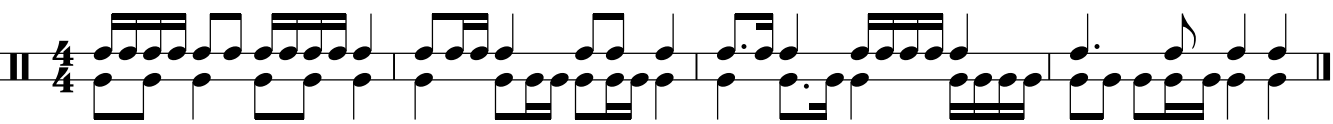
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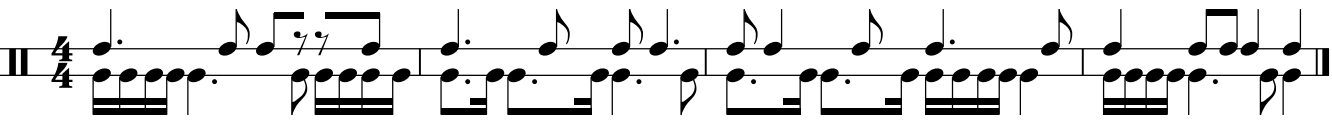
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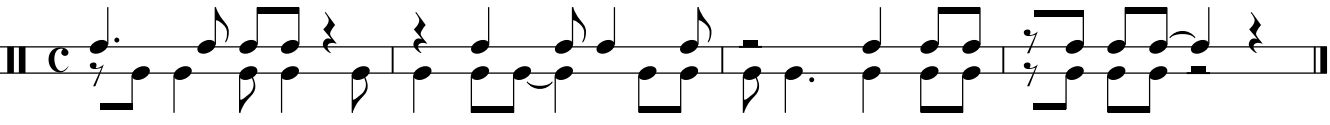
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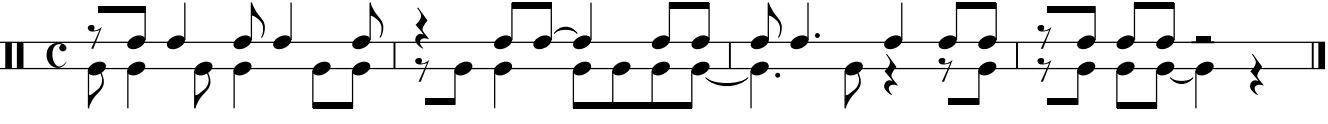
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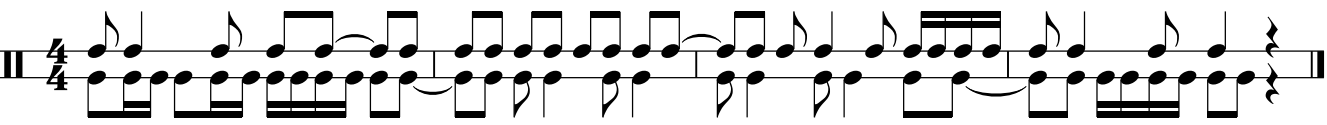
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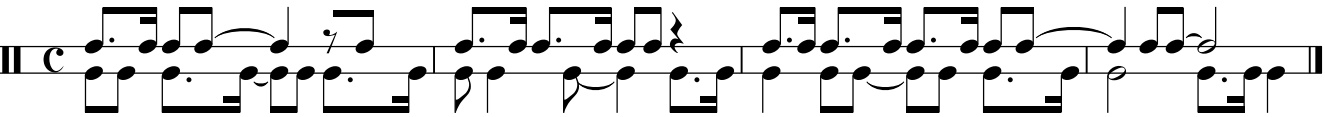
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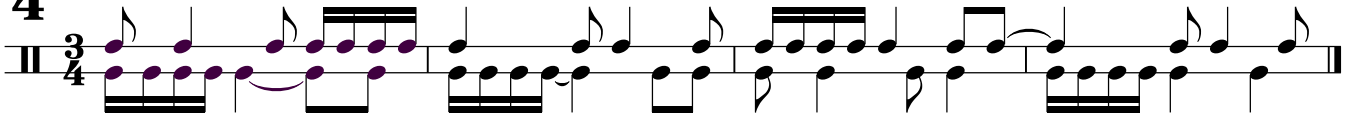
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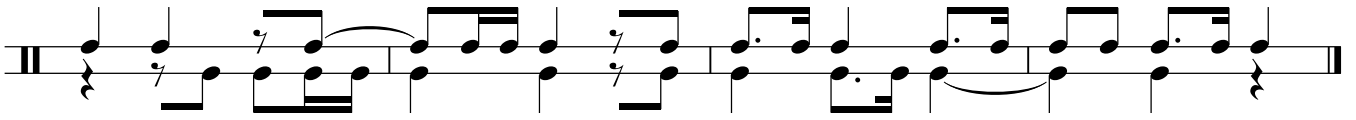
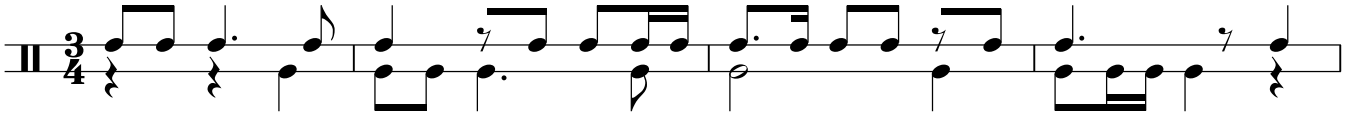
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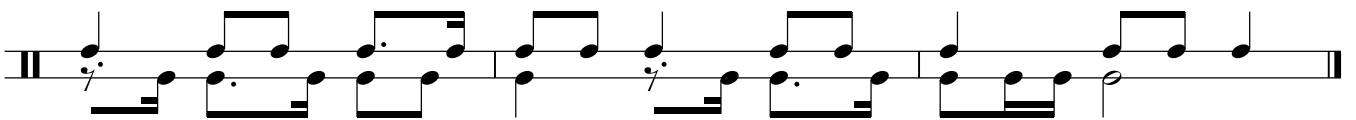
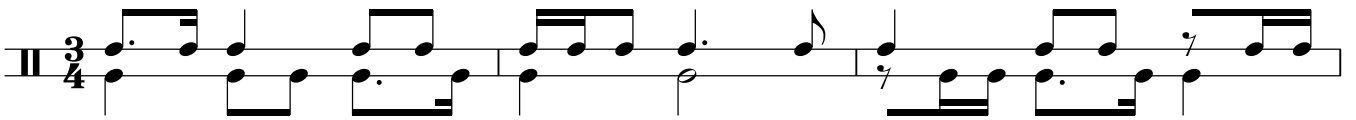
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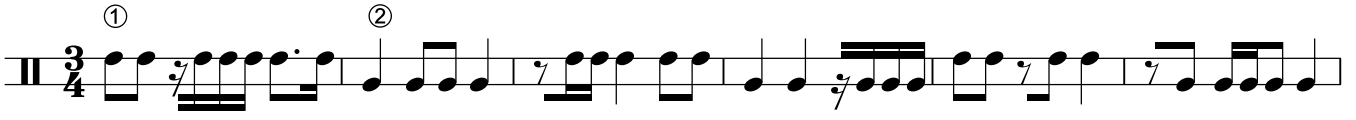
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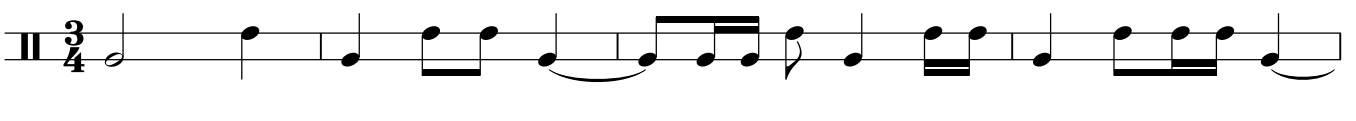
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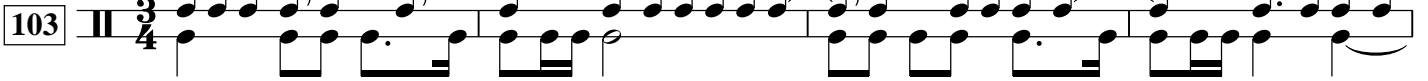
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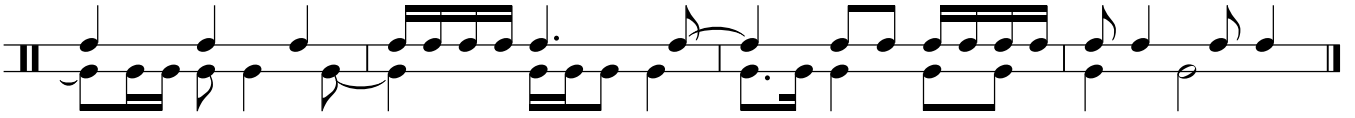


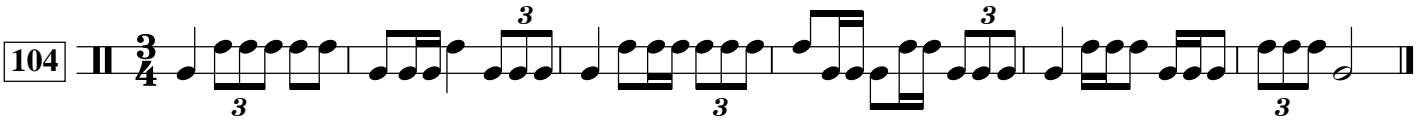
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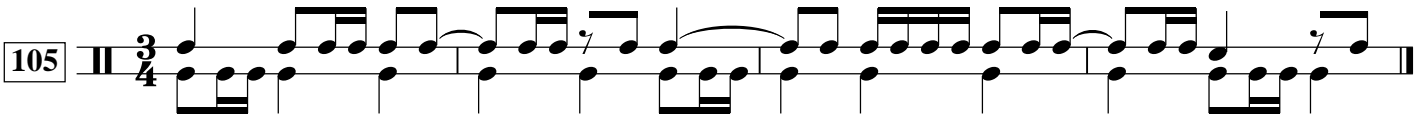


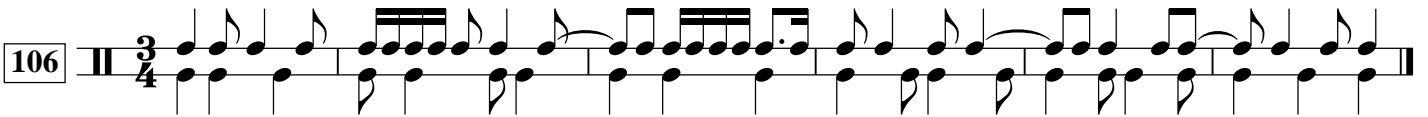
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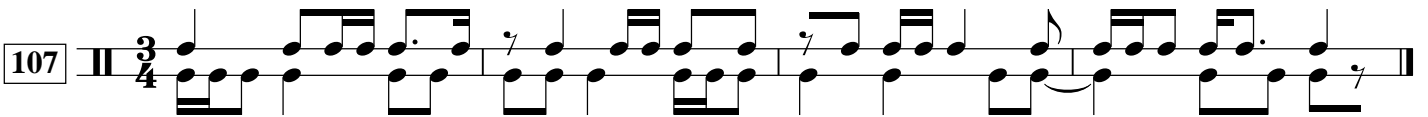
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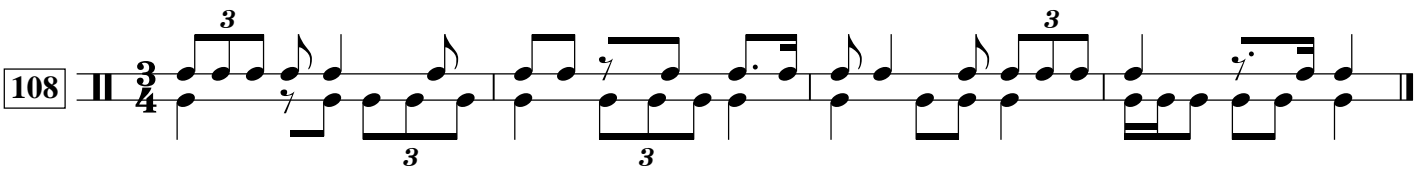


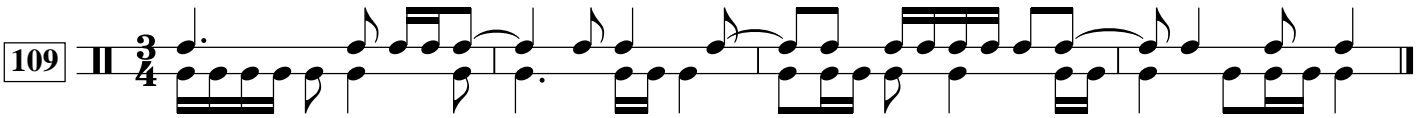
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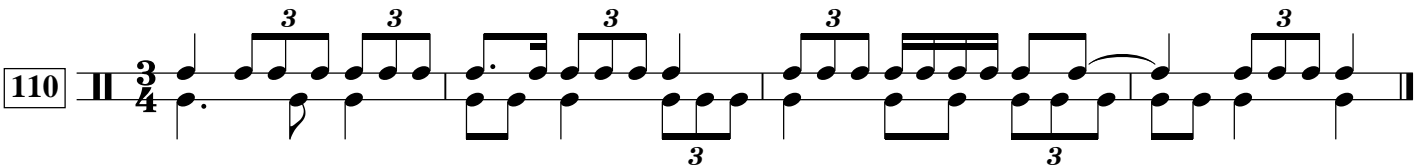
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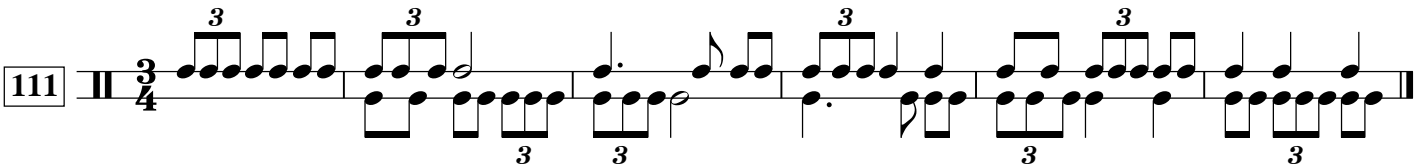
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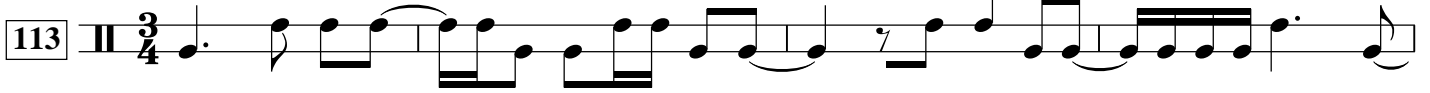
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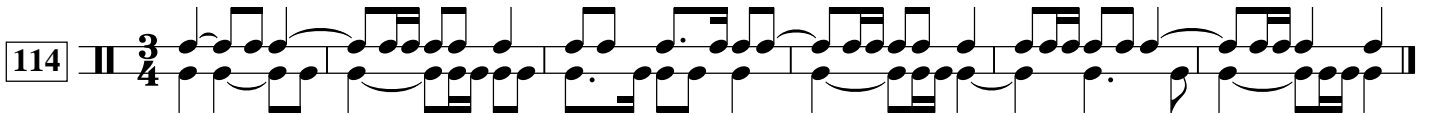
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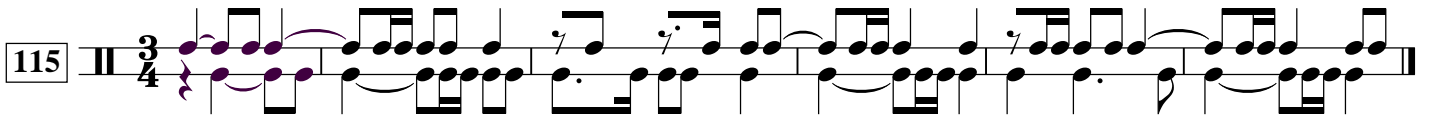
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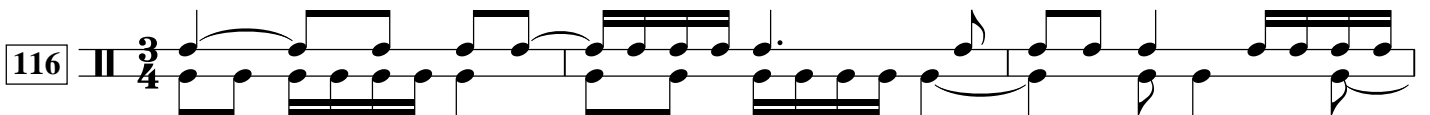
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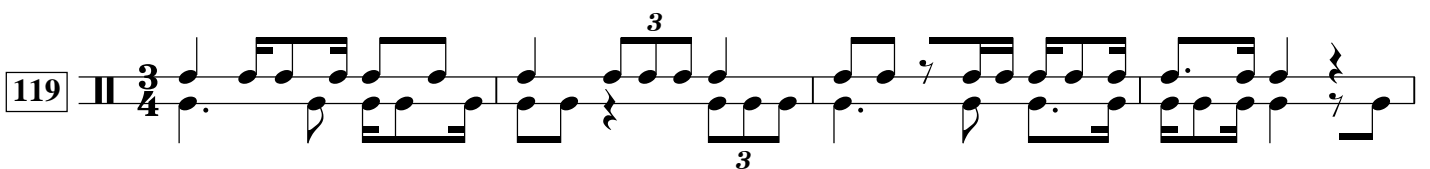
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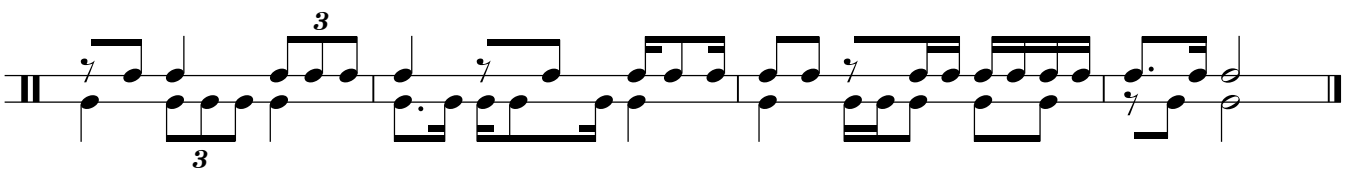
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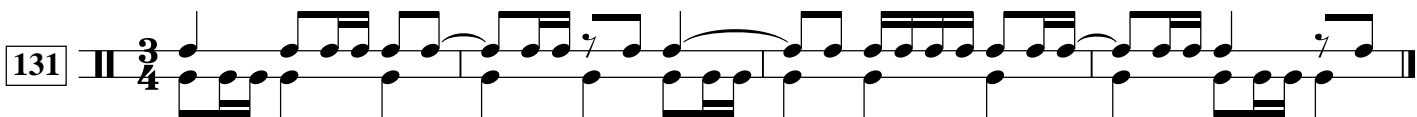
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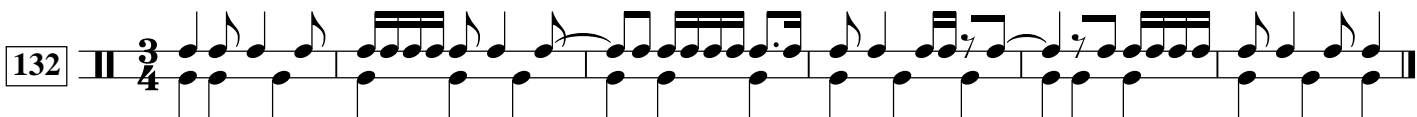
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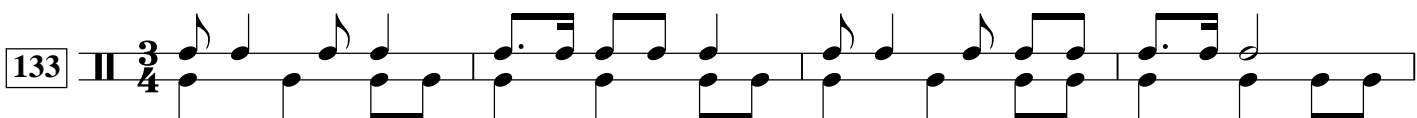
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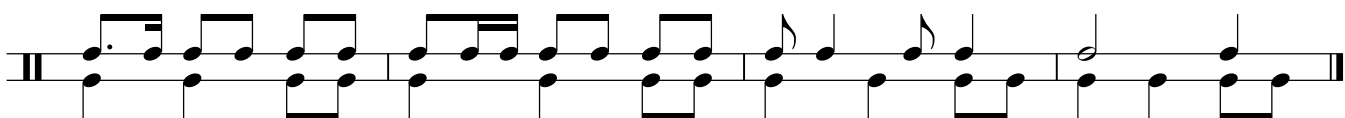
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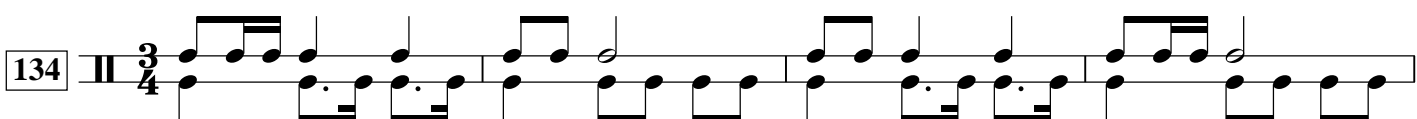
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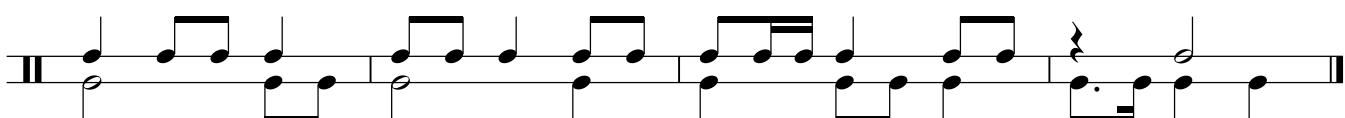
131 


132 

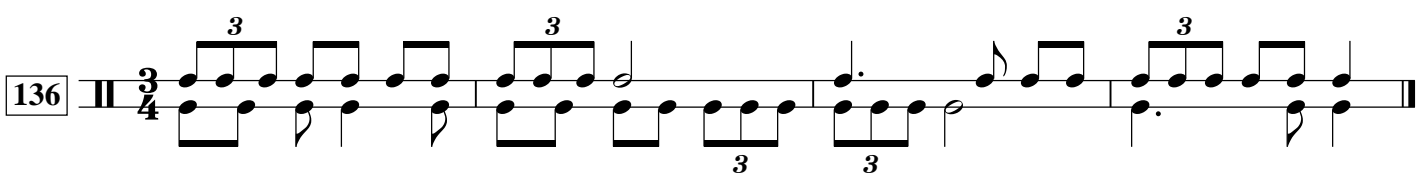
133 



134 



135 

136 



3/4

137

138

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140

141

3/8

142

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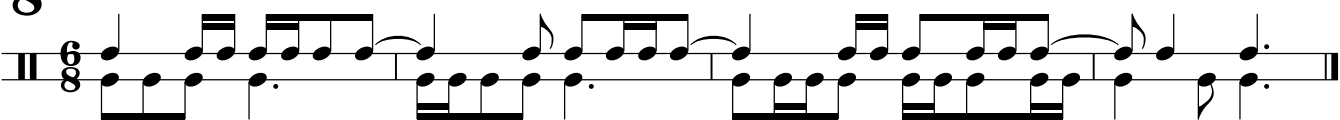
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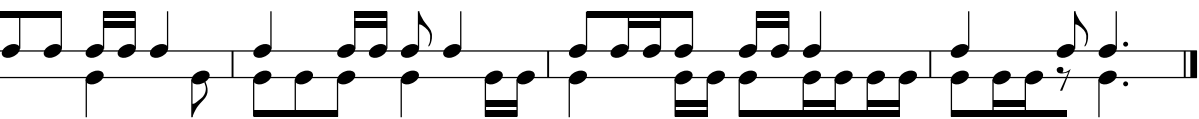
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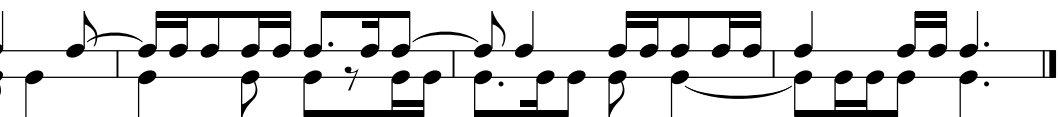
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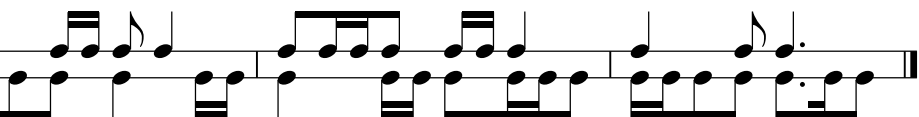
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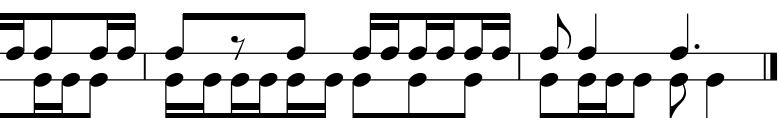
156

157  Musical notation for measure 157, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes with some slurs.

158  Musical notation for measure 158, continuing the melodic line with eighth and sixteenth notes.

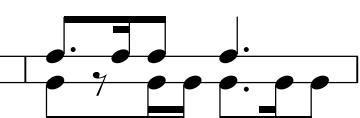
159  Musical notation for measure 159, showing a continuation of the rhythmic pattern with eighth and sixteenth notes.

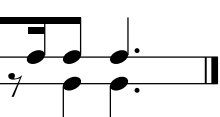
160  Musical notation for measure 160, featuring a mix of eighth and sixteenth notes.

161  Musical notation for measure 161, with eighth and sixteenth notes and some slurs.

162  Musical notation for measure 162, continuing the melodic development.

163  Musical notation for measure 163, featuring a more complex rhythmic pattern with eighth and sixteenth notes.

164  Musical notation for measure 164, showing a continuation of the melodic line.

 Musical notation for the top part of measure 165, featuring eighth and sixteenth notes.

165  Musical notation for the bottom part of measure 165, continuing the melodic line.

166

167

168

169

170

171

172

173

Musical notation for measure 173, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some notes highlighted in purple.

174

Musical notation for measure 174, continuing the melody with eighth and sixteenth notes.

175

Musical notation for measure 175, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody includes eighth and sixteenth notes with some notes marked with a '7'.

176

Musical notation for measure 176, continuing the melody with eighth and sixteenth notes.

177

Musical notation for measure 177, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody includes eighth and sixteenth notes with some notes marked with a '7'.

178

Musical notation for measure 178, continuing the melody with eighth and sixteenth notes.

179

Musical notation for measure 179, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody includes eighth and sixteenth notes with some notes marked with a '7'.

180

Musical notation for measure 180, continuing the melody with eighth and sixteenth notes.

181

Musical notation for measure 181, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody includes eighth and sixteenth notes with some notes marked with a '3'.

182

Musical notation for measure 182, continuing the melody with eighth and sixteenth notes.

6  
8

183

184

185

6  
4 ♩ = 80

186



4/4

9 Musical notation for measure 9: Treble clef, 4/4 time signature. The measure contains six eighth notes, with the first two, next two, and last two grouped together under a '3' indicating a triplet.

10 Musical notation for measure 10: Treble clef, 4/4 time signature. The measure contains eighth and sixteenth notes in a rhythmic pattern.

11 Musical notation for measure 11: Treble clef, 4/4 time signature. The measure contains quarter notes and eighth notes with some beamed eighth notes.

12 Musical notation for measure 12: Treble clef, 4/4 time signature. The measure contains eighth and sixteenth notes.

13 Musical notation for measure 13: Treble clef, 4/4 time signature. The measure contains quarter notes and eighth notes.

14 Musical notation for measure 14: Treble clef, 4/4 time signature. The measure contains quarter notes and eighth notes, with some notes having rests.

15 Musical notation for measure 15: Treble clef, 4/4 time signature. The measure contains quarter notes and eighth notes, with some notes having rests.

16 Musical notation for measure 16: Treble clef, 4/4 time signature. The measure contains eighth notes and quarter notes.

17 Musical notation for measure 17: Treble clef, 4/4 time signature. The measure contains eighth notes and quarter notes.



# 3 4

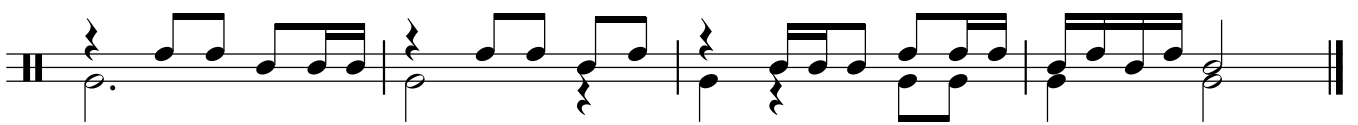
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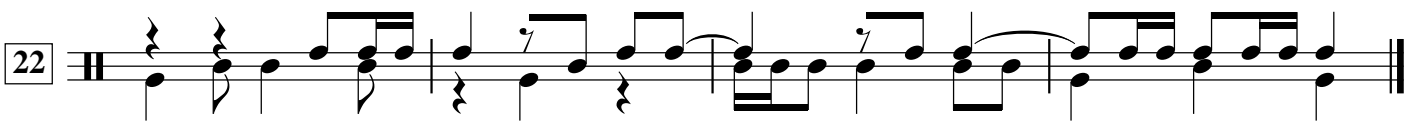
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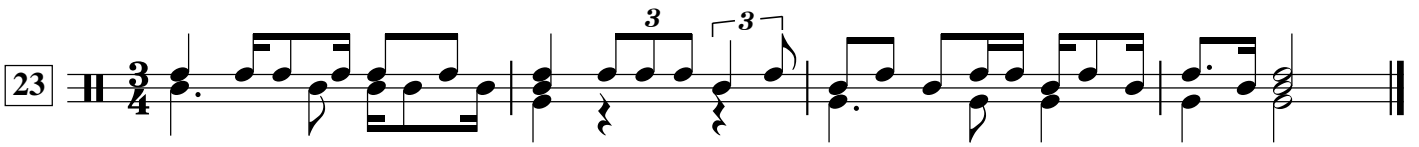


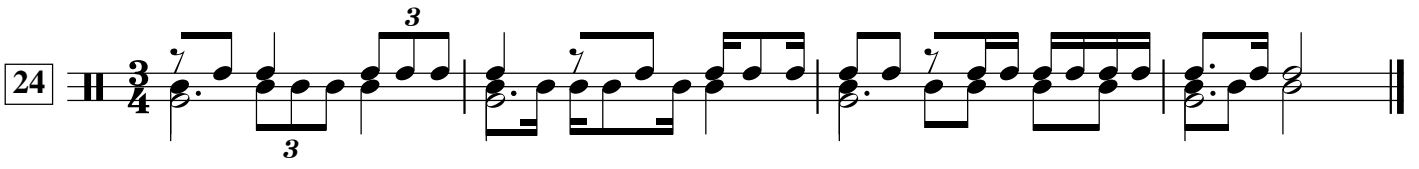
20 

21 



22 

23 

24 

3

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27

28

29

30

6


31

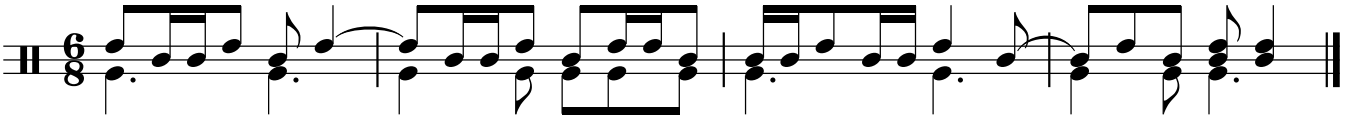
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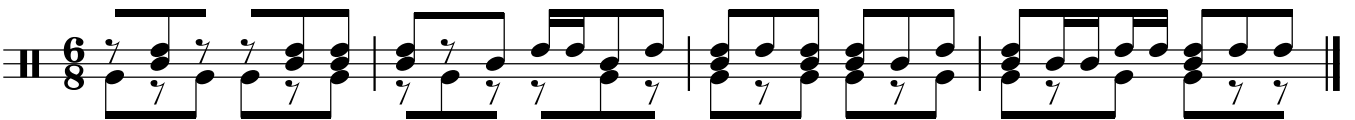
33

34


6  
8

35  Measure 35: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together in groups of four.

36  Measure 36: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together in groups of four.

37  Measure 37: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together in groups of four.

38  Measure 38: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together in groups of four.

39  Measure 39: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together in groups of four.




40  Measure 40: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together in groups of four.

 Measure 41: Treble clef, 6/8 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together in groups of four.

## Harjutuste arv joonestike ja taktimõõtude lõikes

			2/4	2/2	4/4	3/4	3/8	6/8	6/4
<b>I osa</b>	ühehäälsed	74	12	4	20	19	5	13	1
<b>II osa</b>	kahehäälsed	186	38	7	51	45	14	30	1
<b>III osa</b>	kolmehäälsed	40	8	0	9	7	6	10	0
		<b>300</b>	<b>58</b>	<b>11</b>	<b>80</b>	<b>71</b>	<b>25</b>	<b>53</b>	<b>2</b>

## Harjutuste paiknemine

		taktimõõt:	2/4	2/2	4/4	3/4	3/8	6/8	6/4
<b>I osa</b>		lehekülg:	1	2	2	4	5	6	7
		harjutuste numbrid:	1 - 12	13 - 16	17 - 36	37 - 55	56 - 60	61 - 73	74
<b>II osa</b>		lehekülg:	8	12	13	19	24	25	29
		harjutuste numbrid:	1 - 38	39 - 45	46 - 96	97 - 141	142 - 155	156 - 185	186
<b>III osa</b>		lehekülg:	30		31	32	33	33	
		harjutuste numbrid:	1 - 8		9 - 17	18 - 24	25 - 30	31 - 40	