

Metoodiline õppematerjal  
muusikakoolide õpilastele  
noodistlaulmise harjutamiseks

# KAANONITE VIHIK

Koostaja: Linda Kasak

Noodigraafika: Linda Kasak

Koostatud sügisel 2012

# KAANONID

1. 1. 2.

2. 1. 2. V. Blaga

3. 1. 2. Tšehhi

4. 1. 2. Leedu

5. 1. Ungari

6. 2.

6. 1. 2. A.Felz

7. 1. 2. Tšehhi

8. 1. Inglise

2.

9. 1. Inglise

2.

10. 1. 2.

11. 1.

2.

12. Musical staff 12, first line. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a box labeled "1." above it. The second measure has a box labeled "2." above it.

Musical staff 12, second line. Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a box labeled "1." above it. The second measure has a box labeled "2." above it.

13. Musical staff 13. Treble clef, 6/8 time signature. The staff contains two measures. The first measure has a box labeled "1." above it. The second measure has a box labeled "2." above it.

14. Musical staff 14, first line. Treble clef, 2/4 time signature. The staff contains two measures. The first measure has a box labeled "1." above it.

Musical staff 14, second line. Treble clef, 2/4 time signature. The staff contains two measures. The first measure has a box labeled "2." above it.

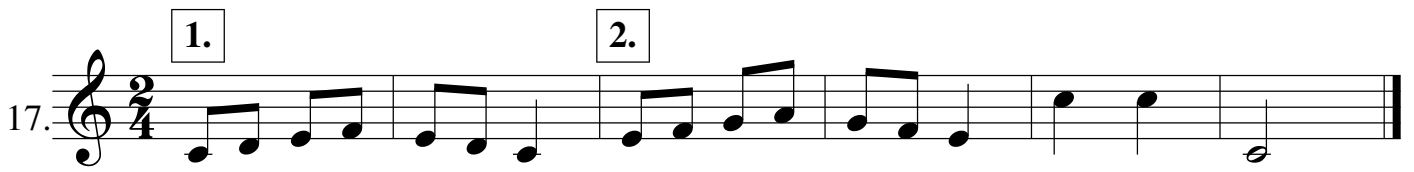
15. Musical staff 15, first line. Treble clef. The staff contains two measures. The first measure has a box labeled "1." above it. The second measure has a box labeled "2." above it.

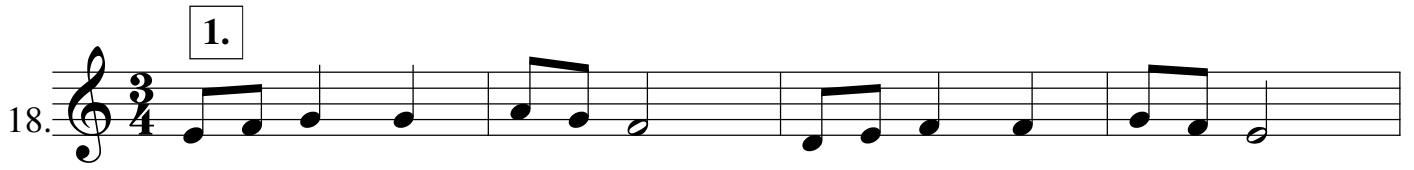
Musical staff 15, second line. Treble clef. The staff contains two measures. The first measure has a box labeled "1." above it. The second measure has a box labeled "2." above it.

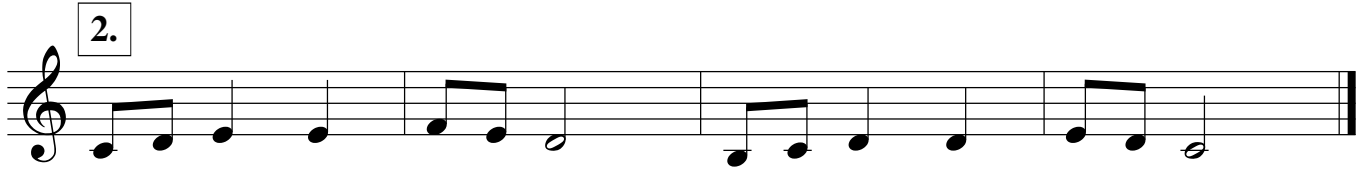
16. Musical staff 16, first line. Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains two measures. The first measure has a box labeled "1." above it. The second measure has a box labeled "2." above it.

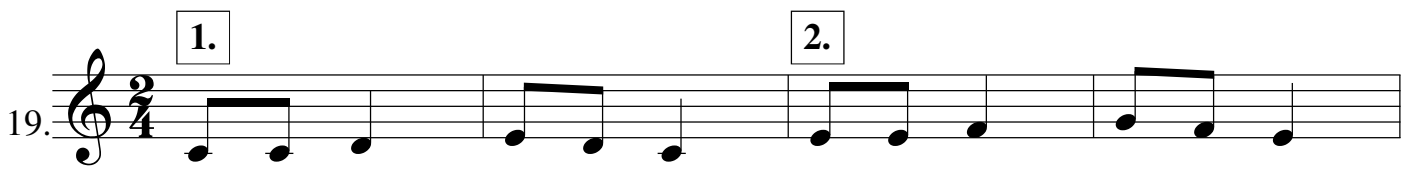
Musical staff 16, second line. Treble clef, key signature of one sharp (F#). The staff contains two measures.

Musical staff 16, third line. Treble clef, key signature of one sharp (F#). The staff contains two measures.

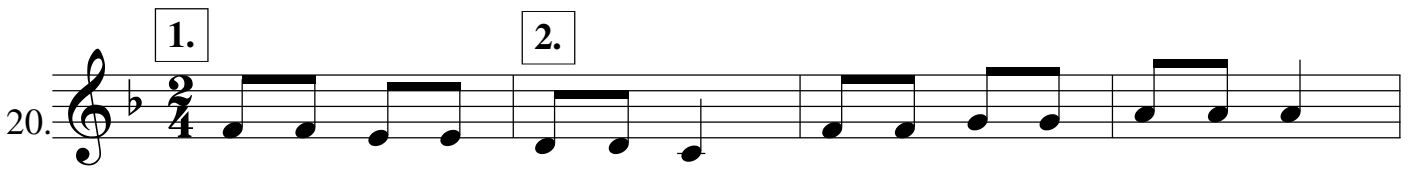
17. 

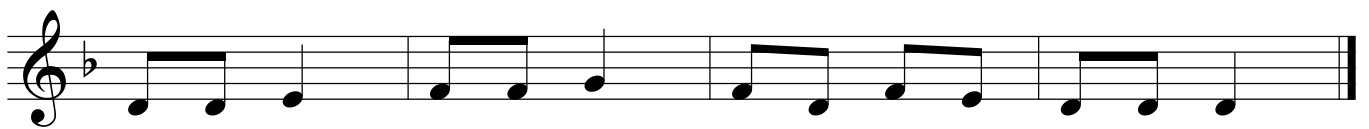
18. 

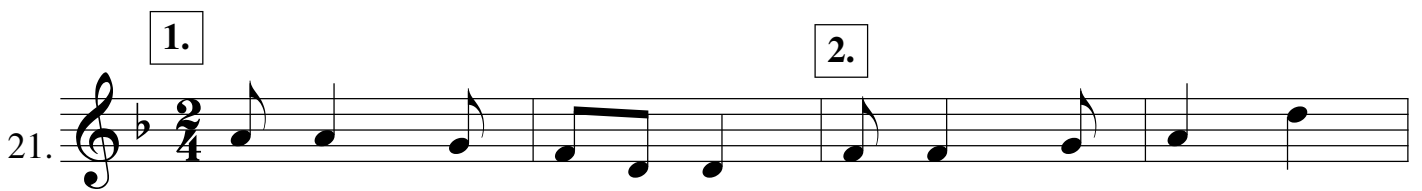
19. 

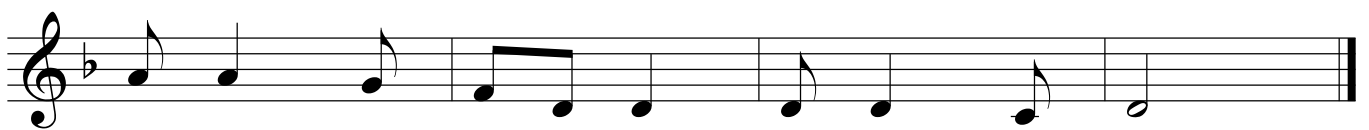
20. 

21. 

22. 

23. 

24. 

25. 

22. 1. 2.

Musical notation for exercise 22, first system. Treble clef, 4/4 time signature, one flat. The first measure is marked with a box containing '1.' and the second measure with a box containing '2.'. The melody consists of eighth and quarter notes.

23. 1. 2. Spirituaal

Musical notation for exercise 23, first system. Treble clef, 4/4 time signature, one flat. The first measure is marked with a box containing '1.' and the second measure with a box containing '2.'. The melody consists of quarter and eighth notes. The word 'Spirituaal' is written to the right of the staff.

3.

Musical notation for exercise 23, second system. Treble clef, 4/4 time signature, one flat. The first measure is marked with a box containing '3.'. The melody consists of quarter and eighth notes.

24. 1. 2. 3. M. Praetorius

Musical notation for exercise 24, first system. Treble clef, 4/4 time signature, one flat. The first measure is marked with a box containing '1.', the second measure with a box containing '2.', and the third measure with a box containing '3.'. The melody consists of quarter and eighth notes. The name 'M. Praetorius' is written to the right of the staff.

25. 1.

Musical notation for exercise 25, first system. Treble clef, 4/4 time signature, one flat. The first measure is marked with a box containing '1.'. The melody consists of quarter and eighth notes.

2.

Musical notation for exercise 25, second system. Treble clef, 4/4 time signature, one flat. The first measure is marked with a box containing '2.'. The melody consists of quarter and eighth notes.

3.

Musical notation for exercise 25, third system. Treble clef, 4/4 time signature, one flat. The first measure is marked with a box containing '3.'. The melody consists of quarter and eighth notes.

26. 1.

Musical notation for exercise 26, first system. Treble clef, 2/4 time signature, one flat. The first measure is marked with a box containing '1.'. The melody consists of quarter and eighth notes with rests.

2.

Musical notation for exercise 26, second system. Treble clef, 2/4 time signature, one flat. The first measure is marked with a box containing '2.'. The melody consists of quarter and eighth notes with rests.

3.

Musical notation for measures 25 and 26. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. The key signature has one flat (B-flat).

1.

27.

Musical notation for measure 27. The time signature is 4/4. The key signature has one flat (B-flat).

2.

Musical notation for measure 28. The key signature has one flat (B-flat) and a sharp sign (F#) is present on the second line of the staff.

3.

Musical notation for measure 29. The key signature has one flat (B-flat).

1.

Traditsionaal

28.

Musical notation for measure 28. The time signature is 3/4. The key signature has one flat (B-flat).

2.

Musical notation for measure 29. The key signature has one flat (B-flat).

3.

Musical notation for measure 30. The key signature has one flat (B-flat).

1.

2.

3.

29.

Musical notation for measure 29. The time signature is 2/4. The key signature has one flat (B-flat).



30. 1. Ameerika

2.

3.

31. 1. 2. P. Schulz

3.

1. 2. 3. Fr. Dietrich

32.

1. 2. 3.

33.

1. 2. 3. Inglise

34.

1. 2. 3. Soome

35.

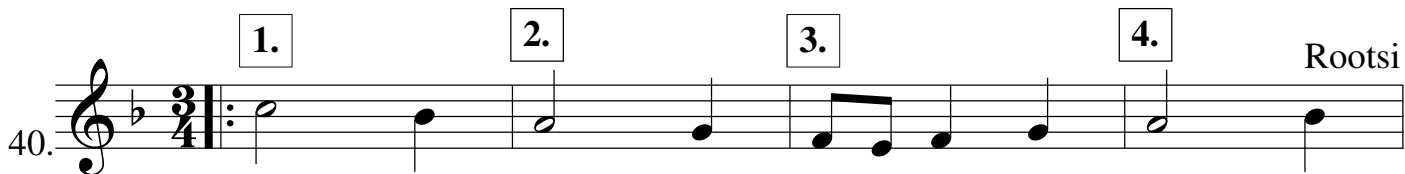
36. 1. 2. 3. Inglise

37. 1. 2. 3.

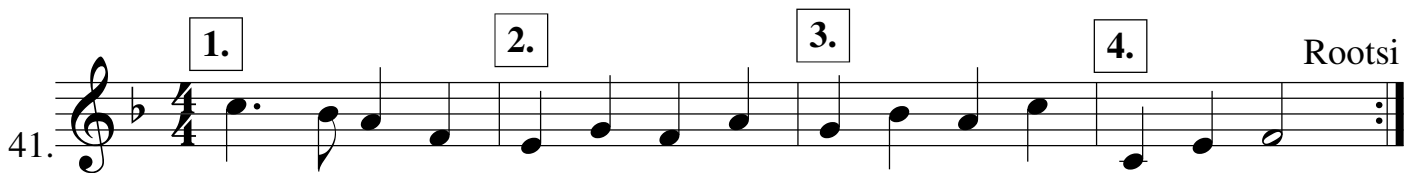
38. 1. 2. 3. 4. Slovaki

39. 1. 2. 3. 4.

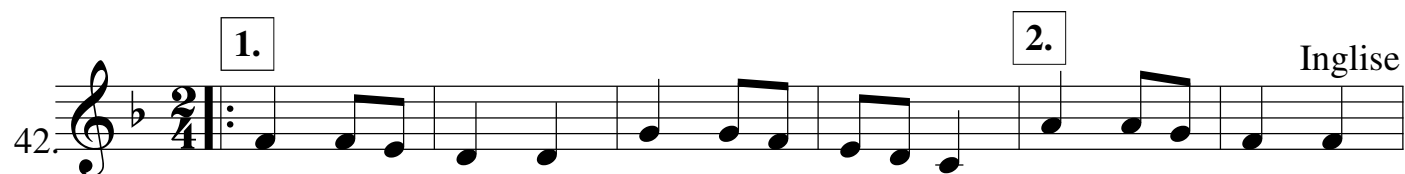
40. **1.** **2.** **3.** **4.** Rootsi



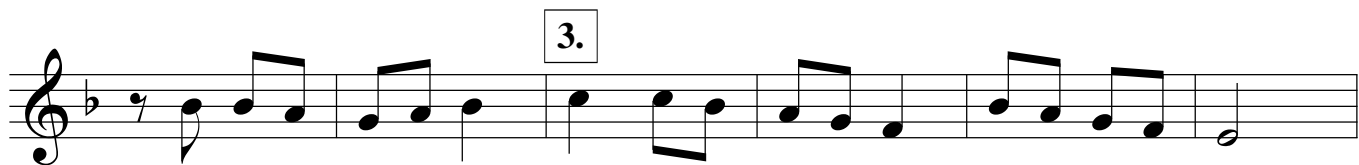
41. **1.** **2.** **3.** **4.** Rootsi



42. **1.** **2.** Inglise



**3.**



**4.**



43. **1.** **2.**



**3.** **4.**



44. **1.** **2.**



**3.** **4.**



45. 1. 2.

3. 4.

46. 1. 2. 3. 4.

47. 1. 2. 3.

4. 5.

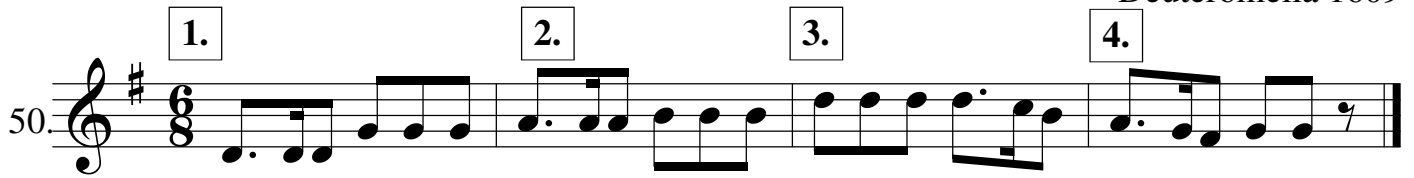
48. 1. 2. Ameerika

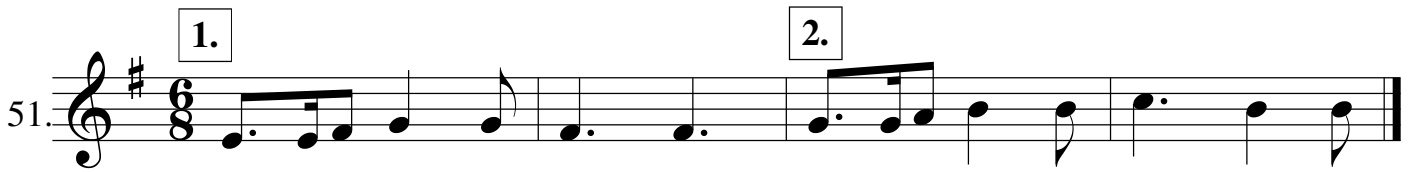
3. 4.

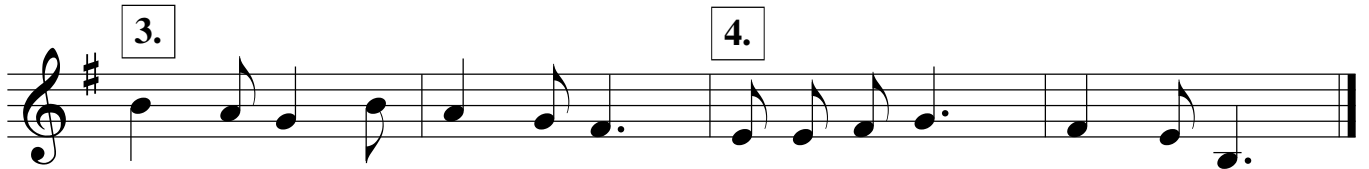
49. 1. 2. Prantsuse

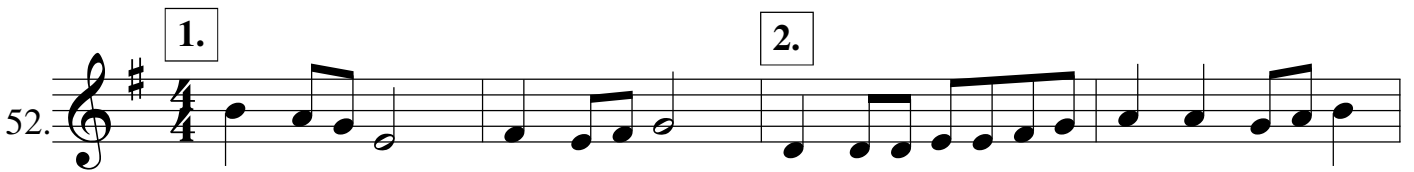
3. 4.

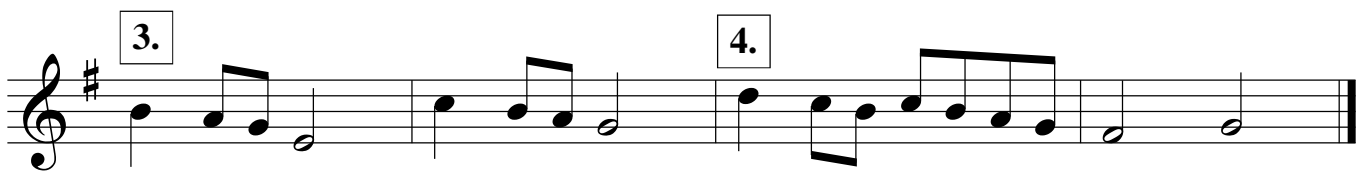
Deuteromelia 1609

50. 

51. 



52. 

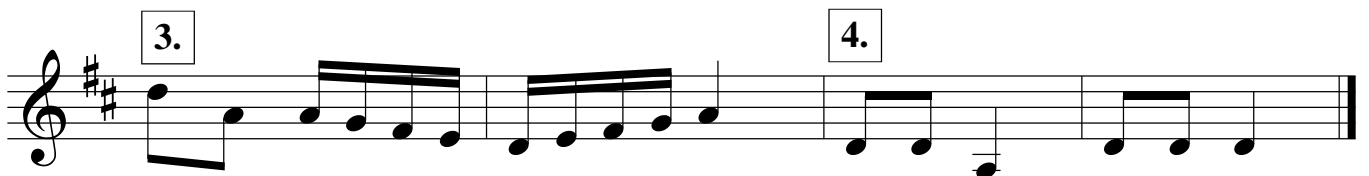


53. 

M. Hauptmann



54. 



55. 1. 2. 3. 4.

56. 1. 2. 3. 4. Soome

57. 1. 2. Inglise

58. 1. 2.

3. 4.

59. 1. 2.